

CLASSICAL GUITAR

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Assistant: Margot Zimmer

Please refer to the General Rules.

SUPPLEMENTARY RULES:

1. All participants will be adjudicated.
2. All participants will follow Rule #8 of the General Rules, repeated here:
 - a. The title and composer of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. Prior to their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which has been penciled the class number and participant's number. **THE USE OF PHOTOCOPIES IS NOT PERMITTED**, except to facilitate a page turn.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will be given out. Instead, outstanding performances will be awarded a Certificate of Merit. In any Class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded.
4. Teachers may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered in a minimum of three classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of 2 solo classes in the Classical Guitar division and have obtained a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival the nominees may also enter the Optional Parallel Canadian Class at their respective level.

Also be aware that the classical guitar syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials click on the link to the ***Performing Arts BC website*** at <http://bcprovincials.com>.

PROVINCIAL AGE LEVELS:

Junior:	Age 14 and under	Minimum Grade 4 level
Intermediate:	Age 17 and under	Minimum Grade 6 level
Senior:	Age 23 and under	Minimum Grade 8 level
Provincial Excellence:	Age 23 and under	

GUITAR CLASSES

Guitar Solo – CLASSES BY AGE – one piece, own choice

G-1	6 years and under	G-6	16 years and under
G-2	8 years and under	G-7	17 years and under
G-3	10 years and under	G-8	18 years and under
G-4	12 years and under	G-9	23 years and under
G-5	14 years and under	G-10	open

Guitar Solo – CLASSES BY YEARS OF STUDY – (intended for late starters) one piece, own choice

G-11	2 years or less	G-12	4 years or less
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Guitar Solo – BAROQUE and CLASSICAL REPERTOIRE – one piece, own choice

G-13	10 years and under
G-14	Junior 14 years and under
G-15	Intermediate 17 years and under
G-16	Senior 18 years to 23 years
G-17	open

Guitar Solo – BACH – one piece, own choice

G-18	Junior 14 years and under
G-19	Intermediate 17 years and under
G-20	Senior 18 years to 23 years
G-21	open

Guitar Solo – **ROMANTIC REPERTOIRE** – one piece, own choice

- G-22 Junior 14 years and under
- G-23 Intermediate 17 years and under
- G-24 Senior 18 years to 23 years
- G-25 open

Guitar Solo – **MODERN and IMPRESSIONISTIC REPERTOIRE** – one piece, own choice

- G-26 Junior 14 years and under
- G-27 Intermediate 17 years and under
- G-28 Senior 18 years to 23 years
- G-29 open

Guitar Solo – **CANADIAN COMPOSITION** – one piece, own choice

- G-30 Junior 14 years and under
- G-31 Intermediate 17 years and under
- G-32 Senior 18 years to 23 years
- G-33 open

Guitar Solo – **RECITAL GROUP** – 3 selections to take the form of a miniature recital , showing contrast in period, style and mood.

- G-34 Junior 14 years and under
- G-35 Intermediate 17 years and under
- G-36 Senior 18 years to 23 years
- G-37 open

Guitar – **OWN COMPOSITION** – any combination of instruments including at least one guitar

- G-38 Junior 14 years and under
- G-39 Intermediate 17 years and under
- G-40 Senior 18 years to 23 years
- G-41 open

Guitar – **WITH VOCALS** – vocals and guitar by a single performer – one piece, own choice

- G-42 Junior 14 years and under
- G-43 Intermediate 17 years and under
- G-44 Senior 18 years to 23 years
- G-45 open

Guitar – **DUET** – two guitars – one piece, own choice

- G-46 Junior 14 years and under (both)
- G-47 Intermediate 17 years and under (both)
- G-48 Senior 18 years to 23 years (both)
- G-49 open

Guitar – **DUET – GUITAR WITH ANY OTHER INSTRUMENT** – one piece, own choice

- G-50 12 years and under (both)
- G-51 14 years and under (both)
- G-52 17 years and under (both)
- G-53 18 years to 23 years (both)
- G-54 open

Guitar – **SMALL ENSEMBLE** – 3 – 9 players, two contrasting pieces or two movements; no conductor.

- G-55 Junior 14 years and under (all players) – time limit 15 minutes
- G-56 Intermediate 17 years and under (all players) – time limit 20 minutes
- G-57 Senior 18 years to 23 years (all players) – time limit 25 minutes
- G-58 open – time limit 20 minutes

Guitar – **ENSEMBLE**: two contrasting pieces or movements; conductor optional.

- G-59 Junior – average or median age 14 years – time limit 15 minutes
- G-60 Intermediate – average or median age 17 years – time limit 20 minutes
- G-61 Senior – average or median age 18 years to 23 years – time limit 25 minutes
- G-62 open – time limit 20 minutes

Guitar – **FAMILY GROUP** – at least 2 people from same family, all ages, guitar with any combination of instruments

- G-63 open – time limit 12 minutes

Guitar – **SOLO** – one piece, own choice

- G-64 Adult beginners

Guitar – **SOLO** – styles other than classical –one tune or 2 contrasting tunes – time limit 8 minutes
G-65 Any age

Guitar – **STUDENT AND TEACHER DUET** – only the student will be adjudicated
G-66 Any age

See also:

CHAMBER MUSIC FOR ELIGIBILITY FOR THE PROVINCIAL FESTIVAL

