

WINDS

Coordinator: Marty Suttmoller winds@kootenayfestivalofthearts.ca

Students are permitted to use two instruments of the same family e.g. Piccolo and Flute, or A and B flat clarinet, in the same competition.

Please refer to the General Rules

SUPPLEMENTARY RULES:

1. All participants will be adjudicated.
2. All participants will follow General Rule 8, repeated here:
 - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. Prior to their class, participants must give a copy of their chosen piece to the Festival Assistant indicating the page with a bookmark upon which has been penciled the class number and participant's number. See General Rule 7, page 5.
 - c. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.
3. No marks will awarded; instead, outstanding performances will be awarded a Certificate of Merit. In any Class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no Certificates will be awarded.
4. Teachers' may, at their own discretion, perform with their students in an ensemble. Please indicate this on the entry form, and inform the adjudicator's assistant in advance. Such an ensemble would not qualify for an award.
5. The adjudicator's decisions regarding the awards and provincial nominations will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to participants who have entered in a minimum of three classes.

PROVINCIAL ELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of 2 solo classes in the Winds division and have obtained a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival the nominees may also enter the Optional Parallel Canadian Class at their respective level.

PROVINCIAL AGE LEVELS: (Age as of January 1st of the current festival year)

Junior A:	Age 14 and under	Grade 6 and above
Intermediate:	Age 17 and under	Grade 8 and above
Senior:	Age 23 and under	Grade 10 and above
Provincial Excellence:	Age 23 and under	

Go to Performing Arts BC website at <http://bcprovincials.com>

Winds – **Solo** One piece; own choice

W1	14 & under	W3	18 and over
W2	17 & under		

Winds – **Solo by years of study** One piece, own choice

W4	2 years or less	W5	4 years or less
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Winds - **Baroque and Classical Repertoire** One Piece; Own choice

W6	14 & under	W8	18 & over
W7	17 & under		

Winds - **Romantic and Impressionistic Repertoire** One piece; Own choice

W9	14 & under	W11	18 & over
W10	17 & under		

Winds - **20th Century Repertoire** One piece; Own choice

W12	14 & under	W14	18 & over
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W13 17 & under
 Winds – **Canadian** one piece, own choice
 W15 14 & under W17 18 & over
 W16 17 & under
 Winds – **Sonata** Winds or Brass instrument and piano considered a team. Both will be adjudicated.
 W18 17 & under (both) W19 18 & Over

Winds – **Sonata** only the wind instrument to be adjudicated
 W20A 14 & under W22A 18 & over
 W21A 17 & under

Winds - **Recital Group** 3 contrasting pieces
 W20 14 & under W22 18 & over
 W21 17 & under

Winds – **Concerto Class** One movement
 W23 14 & under W25 18 & over
 W24 17 & under

Winds – **Duet** Any combination of Winds or brass instruments; One piece
 W26 14 & under W28 18 & over
 W27 17 & under

Winds – **Duet** Winds and piano, considered a team; One piece
 W29 14 & under W31 18 & over
 W30 17 & under

Winds – **Duet** One wind instrument and any other instrument
 W29A 14 & under W31A 18 & over
 W30A 17 & under

Winds – **Duet** Teacher and student
 W32 Any age.

Winds – **Trio** any combination of instruments
 W33 14 & under W35 18 & over
 W34 37 & under

Winds – **Small Ensemble** 3 to 9 players; piano, if used, must be in original score; no conductor, two contrasting pieces or two contrasting movements from the same piece.
 W36 14 & under W38 18 & over
 W37 17 & under

Winds – **Large Ensemble** with conductor; piano, if used, must be in original score, two contrasting pieces or two contrasting movements from the same piece.
 W39 Elementary School W41 High School
 W40 Middle School W42 Community Band

