

SPEECH and DRAMATIC ARTS

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Please refer to the General Rules

SUPPLEMENTARY RULES:

1. Choice of one poem per class.
2. When "Own Choice" – rule 8 of the General Rules applies. Specifically for Speech Arts:
 - a. The title and Author of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form. No substitutions, additions, or deletions permitted after closing date.
 - b. PARTICIPANTS MUST DELIVER TO THE FESTIVAL ASSISTANT A COPY OF OWN CHOICE PIECE INDICATED WITH A BOOK MARK UPON WHICH HAS BEEN PENCILLED AT THE TOP: THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAMME. THIS PIECE MUST BE DELIVERED PRIOR TO CLASS PERFORMANCE.

USE OF PHOTO COPIES IS STRICTLY LIMITED. SEE GENERAL RULE NO 7, page 5

NOTE: Bible selections are in public domain. Please provide, for the adjudicator, a photocopy of any bible selections used.

- c. In "Own Choice" selection, the adjudicator will consider suitability and artistic value.
3. The adjudicator may award several certificates of Merit; however, if there are no outstanding performances in a class, no Certificates may be awarded.
4. The adjudicator's decisions regarding awards and provincial nominees will be final. The adjudicator may choose students to represent our festival at the provincial level in Junior, Intermediate, Senior, and Provincial Excellence classes. Preference will be given to those participants who have performed in a minimum of three classes including selections of Prose, Drama and Poetry.

COSTUMES and PROPS: Costuming and props are only permitted for the Drama selections and Shakespeare classes and must be integral to the selection. Participants should choose material that requires a minimum of props; the props should be portable and capable of being set up in a minimum amount of time without assistance. All props and costumes are the sole responsibility of the participant. It is not intended that participants use elaborate costumes. Note: no live flame on stage is permitted.

DEFINITIONS: The following definitions have been established as guidelines for participants.

PROSE: In prose the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description, and dialogue. It should be spoken in the story-telling style, not performed as a dramatic scene, i.e. there is to be no acting and only very limited movement around the stage. Participants may stand or be seated

DRAMA: In drama the speaker is the character. The selection should be taken from a play to be presented on the stage by an actor assuming the language, movement, and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development, and relationships are important in this section thus "stand alone monologues" are a poor choice.

POETRY: In poetry the language is molded into some kind of design; in prose it is not. Performance choices should be matched to author intention and style.

Lyric – a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets with it: e.g. *Solitude* by Bliss Carmen, *To Autumn* by Keats, *Sonnets* of Shakespeare and Wordsworth.

Narrative – a poem which tells a story and usually has dialogue; the telling of the story is the primary concern of the speaker: e.g. *The King's Breakfast* by A.A. Milne, *The Raven*, by E.A. Poe, *The Cattle Thief* by Pauline Johnson.

Dramatic – in a dramatic poem, a character distinct from the performer and the poets speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story: e.g. *My Last Duchess* by Robert Browning, *Patterns* by Amy Lowell.

Sonnet – a sonnet is a fixed poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme.

Slam Poetry – idea or thematic connection poems with voice, humour, rhythm, exaggeration, and word play, written for performance to an audience. Excerpts may be presented, as these poems are often very long. Suggested resource books include: *Word Warriors* (Olson), *Take the Mic* (Smith), *Poetry Slam* (Glazner).

CHORAL SPEAKING: Vocal interpretation of a poem by a group of voices. Voices should tone together resonantly and harmoniously. Single, or smaller group voices interspersed could be used for nuance, texture, variety, and dynamics. Speakers should have an emotional understanding of the rhythm, (all speakers using the same rhythm), speaking as one in chorus (blending of voices), and imaginative vocal colour.

PROVINCIALELIGIBILITY: Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of 2 solo classes in the Speech and Dramatic Arts division and have received a mark of 85 or better in at least 2 of those classes. If nominated to participate in the provincial festival the nominees may choose to enter the Optional Parallel Shakespeare Class.

The above rule does not apply to the Shakespeare Open Duo Class where a participant must have participated in a Shakespeare Duo Class at the local level. Participants in this class need not be participating in any other Speech Arts classes at the provincial festival, but may attend just for this class.

Also be aware that the speech and dramatic arts syllabus of the Kootenay Festival of the Arts is not necessarily the same as the provincial syllabus and for further information regarding provincials click on to the link to the Performing Arts BC website at <http://bcprovincials.com>

PROVINCIAL AGE LEVELS (age as of January 1st of the current festival year)

Junior:	Age 14 years and under
Intermediate:	Age 18 years and under
Senior:	Age 23 years and under
Provincial Excellence:	Age 23 and under

SOLO SPOKEN POETRY: All classes to be own choice. See "Own Choice" Rule.

Narrative Solo:

SA-1	10 years and under
SA-2	11-13 years
SA-3	14-16 years
SA-4	17 years and over

Lyric Solo:

SA-5	10 years and under
SA-6	11-13 years
SA-7	14-16 years
SA-8	17 years and over

Dramatic Solo:

SA-9	10 years and under
SA-10	11-13 years
SA-11	14-16 years
SA-12	17 years and over

Slam Poetry Solo:

SA-13	10 years and under
SA-14	11-13 years
SA-15	14-16 years
SA-16	17 years and over

Sonnet:

SA-17	13-16 years
SA-18	17 years and over

CHORAL SPEAKING: All classes to be own choice. See "Own Choice" Rule.

Split-grade – enter the grade category of the oldest participants.

SA-19	Kindergarten	SA-24	Grade 5
SA-20	Grade 1	SA-25	Grade 6
SA-21	Grade 2	SA-26	Grade 7
SA-22	Grade 3	SA-27	Grade 8-9
SA-23	Grade 4	SA-28	Open

ORIGINAL POETRY: Solo Spoken Poetry - One Selection, Own Choice (see "Own Choice" rule). Must be written and recited by same person.

SA-29	10 years and under	SA-31	14-16 years
SA-30	11-13 years	SA-32	17 years and over

OPEN POETRY: Solo Spoken Poetry

SA-33	10 years and under	SA-35	14-16 years
SA-34	11-13 years	SA-36	17 years and over

CANADIAN POETRY

SA-37	10 years and under	SA-39	14-16 years
SA-38	11-13 years	SA-40	17 years and over

SACRED READING

One selection, own choice (see "Own Choice" rule) not to exceed 3 minutes.

These passages should not be memorized, it is preferable to use the book. There should be eye contact with audience.

To be read from any translation.

SA-41	10 years and under	SA-43	14-16 years
SA-42	11-13 years	SA-44	17 years and over

FOREIGN LANGUAGE SPEECH ARTS

Language other than English. Details of selection to be included with entry form. One selection, own choice (see "Own Choice" rule). Should give a brief introduction, in English.

Foreign Language: Solo Spoken Poetry

SA-45 10 years and under
SA-46 12-13 years

SA-47 14-16 years
SA-48 17 years and over

Foreign Language: Choral Speaking

SA-49 10 years and under
SA-50 11-13 years

SA-51 14-16 years
SA-52 17 years and over

PUBLIC SPEAKING

Own Choice, not to exceed 3 minutes (see "Own Choice" rule).

SA-53 10 years and under
SA-54 11-13 years

SA-55 14-16 years
SA-56 17 years and over

PROSE

SA-57 10 years and under
SA-58 11-13 years

SA-59 14-16 years
SA-60 17 years and over

DRAMA:

One selection, own choice. No scenery required. No microphones.

Solo – Modern

SA-61 13 years and under
SA-62 14 - 16 years
SA-63 17 - 23 years
SA-64 24 years and over

Solo – Traditional (other than Shakespeare)

SA-65 13 years and under
SA-66 14 - 16 years
SA-67 17 - 23 years
SA-68 24 years and over

Solo – Shakespeare

SA-69 13 years and under
SA-70 14 - 16 years
SA-71 17 - 23 years
SA-72 24 years and over

Open Duo

Selections to be taken from a published classic or modern play including works of William Shakespeare. Performed by two competitors of at least 11 years of age.

SA-73 11 - 13 years
SA-74 14 - 16 years
SA-75 17 - 23 years
SA-76 24 years and over

Group Scene – 3 or more performers, not to exceed 15 minutes.

Group – Modern

SA-77 13 years and under
SA-78 14 - 16 years
SA-79 17 years and over

Group – Traditional (e.g. Shakespeare)

SA-80 13 years and under
SA-81 14 - 16 years
SA-82 17 years and over

